The Domestic Violence Center of Chester County

Direct Service Advocate Continuing Education Form

Name:

Date:

Position (Circle One): DVCCC Staff | Volunteer | Intern

Name/Type of Continuing Education:

If completing a fiction novel, television show, or film study – please complete the Self-Study guide attached below (otherwise, disregard).

Number of Hours:

If you received certification with continuing education, please attach when submitting form.

What are 2-4 key takeaways that I learned through this educational experience?

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Did this educational experience enhance my current or add to my skills to assist survivors of abuse? Explain.

Any comments, critiques, or additional questions left after this educational experience?

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Self-Study via Film/TV Show/Fiction Novel

Name of Book/Film/Television Show:

Give 3 examples from the movie of abuse that related to the DVCCC Red Flags handout, the Power and Control Wheel, and/or the Cycle of Abuse:

1.

2.

3.

Identify a need of/something an advocate could do to assist the victim from the Film/TV Show/Novel with accessing:

Justice –

Autonomy –

Restoration –

Safety –

Identify at least ONE major ethical concern that may come up when working with the victim in this Film/TV Show/Novel:

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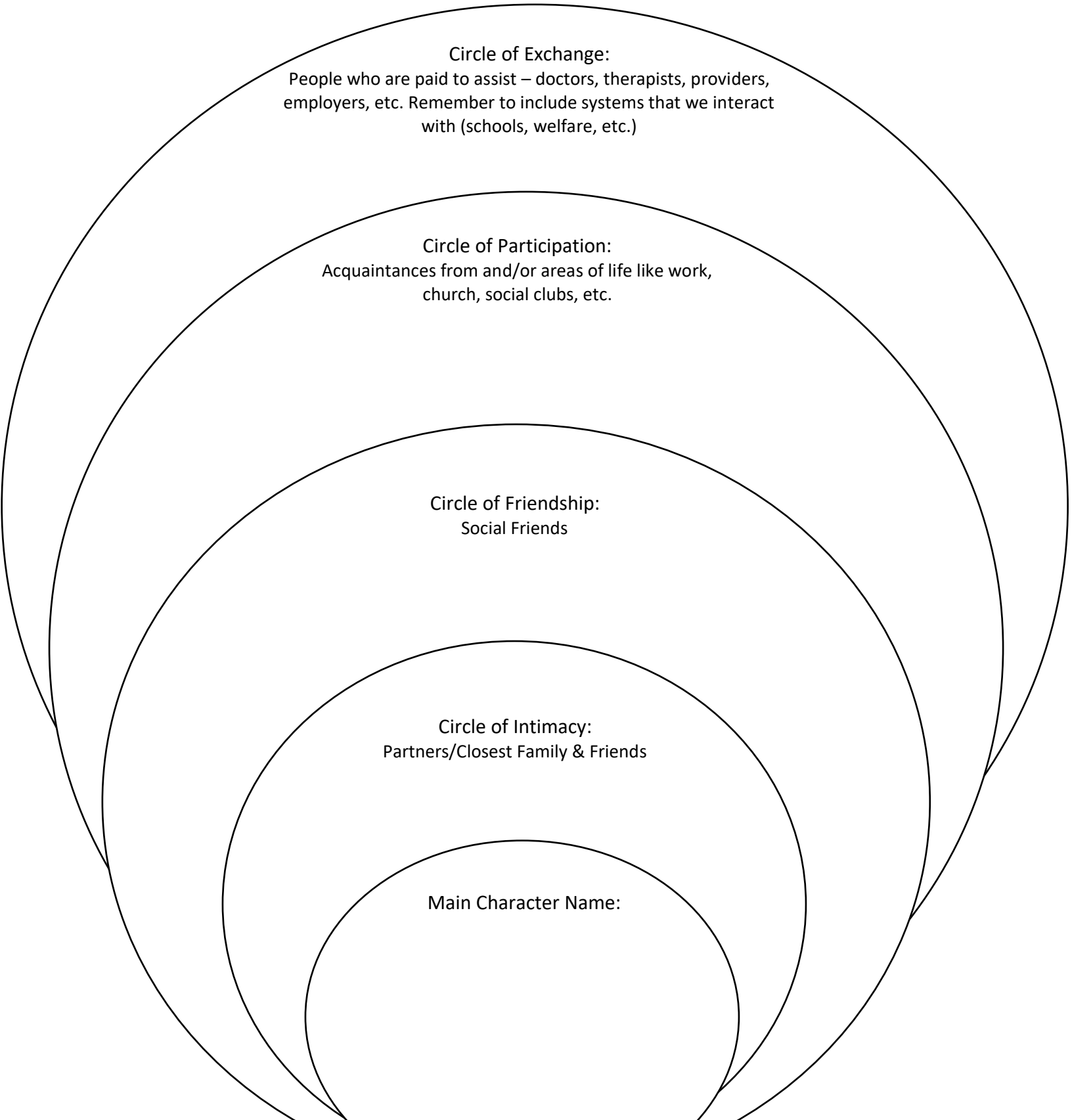
Complete this Circle of Support for the victim in the Film/TV Show/Novel:



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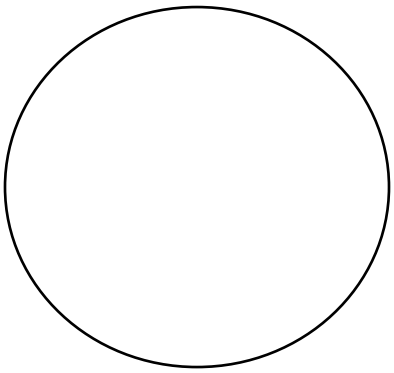
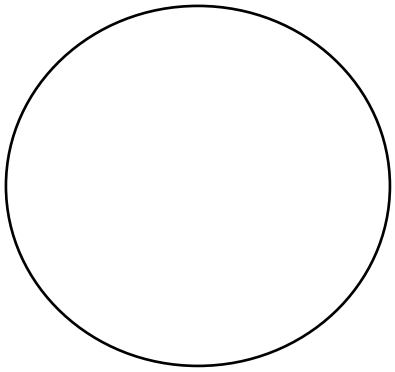
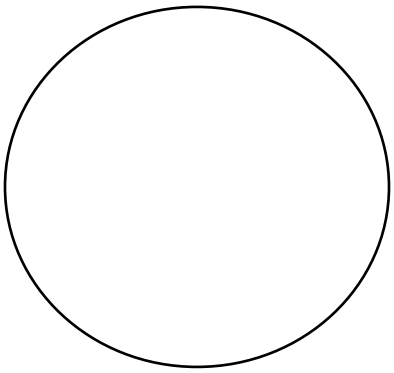
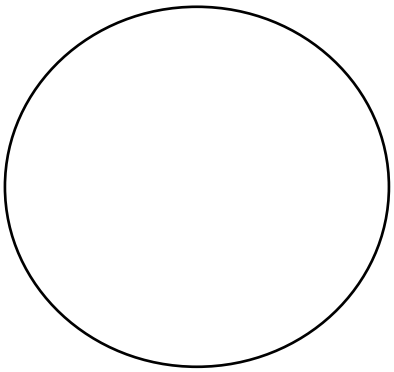
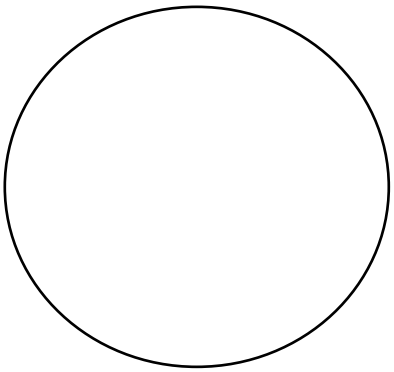
Considering those you included above, create an ECO-MAP of 5 of the main character's relationships using the key below:

A solid, thick line represents an important, strong, & positive relationship.

A broken line represents a tenuous or weak connection/relationship.

Double lines with a cross through them indicate a stressful/negative relationship.

Arrows along the line indicate & point in the direction of a flow of resources



Main Character Name: